



Jonathan Marks Trio

"...Jonathan Marks is an enterprising soloist with an interest in precise time, supple phrasing and thrusting improv..."

"...Textural and colourful..."

"... A little young to pass for violin legend Stephane Grappelli, but Jonathan Marks has a good handle on how to swing and how to deliver sweet melodies..."

— Geoff Chapman, Toronto Star

Who We Are

Jonathan Marks - violin, vocals
Michael Herring - double bass
Kevin Manaugh - guitar

Our Music

The Jonathan Marks Trio blends traditional swing with the best of modern jazz styles from Latin to bop. The result is a unique sound that is reminiscent and fresh at the same time.

Who We've Played With

Jeff Healey, Alex Pangman, Gord Webster, Julie Michels, Kevin Barrett, Club Django Sextet of Toronto, Terry Wilkins, Nick Ali, Hugh Fraser, George McFetridge.

Festivals

Downtown Toronto Jazz Festival, Ottawa Jazz Festival, All-Canadian Jazz Festival, Markham Jazz Festival, Toronto Street Festival, Toronto Winterfest, Toronto Parti Gras, Francophonix Music Festival.

Venues

The Rex, Gate 403, Hugh's Room, Lula Lounge, Healey's, Alleycatz Jazz Club, Pilot Tavern, Lisa's Café, JAZZ.FM91 Sound of Toronto Jazz Series.





Jonathan Marks - violin and vocals

Jonathan is a classically-trained violinist and vocalist who co-founded the award-winning Club Django Sextet. He has also played with Toronto mainstays Swing de Paris and Amusette, refining his characteristic "supple phrasing and thrusting improv" (Geoff Chapman, Toronto Star). With the Jonathan Marks Trio, he expands on that firm grounding, further exploring a broad range of jazz styles.



Michael Herring - double bass

Michael contributes an innate musical sense and a depth of skill that belie his youth. Having played with luminaries such as Bernie Senensky, Hugh Fraser and George McFetridge, Michael has also trained with jazz greats Dave Young, Don Thompson, Rufus Reid, and Ray Brown. His fluid melody lines and innovative changes subtly alter the colour of even simple bass lines, providing a rich underpinning to the Trio's sound.



Kevin Manaugh - guitar

Kevin's incredible range of styles and influences and his relentless pursuit of new musical frontiers have added great breadth to the Trio's sound. A graduate of the Naropa Institute's innovative music program, Kevin has also studied with jazz guitar legends Tuck Andress and Jerry Hahn, award-winning composer Bill Douglas, and pianist Art Lande. He has played everything from jazz to bluegrass, and his creative arrangements and solos give a modern twist to the JMT sound.





Jonathan Marks **Trio**

